



EUROPA CUP 2011
HAVÍŘOV - CZECH REPUBLIC

EUROPEAN COMPETITION FOR FLORISTS
EVROPSKÁ FLORISTICKÁ SOUTĚŽ

COMPETITION REGULATIONS

for the

EUROPA CUP 2011
European Cup for Florists

At Havířov, Czech Republic
31st August – 5th September 2011

International Florist Organisation

GENERAL INFORMATION

THE COMPETITION WILL TAKE PLACE ON:

31ST AUGUST – 5TH SEPTEMBER 2011

THE COMPETITION WILL TAKE PLACE AT:

THE "SLAVIA" MUNICIPAL SPORT HALL

Astronautů 2, 736 01 Havířov-Město, Czech Republic

THE ORGANIZATION IS IN HANDS OF:

UNION OF FLOWER GROWERS AND FLORISTS OF THE CZECH REPUBLIC

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Secretary: Jana Pudová
Phone number: +420-585-726 290
Fax number: +420-585-413 370
E-mail: svaz.skf@seznam.cz
Website: <http://www.ufgf.org/>

THE CORPORATE CITY OF HAVÍŘOV

Address: Svornosti 2,
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Phone number: +420-596-803237, +420-596-803111
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ORGANIZING COMMITTEE

The Corporate City of Havířov:

Zdeněk Osmanczyk
(Overall Project Manager & Mayor)
Milada Klimešová (Assistant Project Manager)
Radmila Friedlová (PR Manager)
Eva Wojnarová (Assistant PR Manager)
Bohuslava Kochová (Supervision & Legal Services)
Jiří Bednář (Competition Facilities Manager)
Marek Vlachopoulos (Logistics Manager)
Jana Návrátová (Competitors Co-ordinator &
Delegate Point of Contact)
Yvona Dlábková (Gala Event Manager and Events Director)

Union of Flower Growers and Florists:

Jiří Horák
(Overall Project Manager & UFGF President)
Jana Pudová (PR Manager & UFGF Secretary)
Jiří Martinek (Supervision & Competitors Co-ordinator)
Jana Jaroňová (Floral Design Manager)
Marie Bittnerová (Assistant Gala Event Manager &
UFGF Vice President)

International Florist Organisation

Under the Auspices of:

FLORINT

International Florist Organisation

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TECHNICAL COMMITTEE OF FLORINT:

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TRACY TOMLINSON (GB)

FERENC KRUSLICZ (HU)

SIMON OGRIZEK (SLO)

MICHAL HAUT (CZ/SK)

Objectives of Europa Cup and Eurofleurs competition

Since 1967, FLORINT, the International Florist Organisation (previously known as FEUPF, since 2009 called FLORINT), has been organizing a contest named EUROPA CUP. The contest serves as a comparison in skills, craftsmanship and creativity between florists originating from different countries. It also serves the professionals to get to know various trends in floristry and moreover, it is an important source of innovation in floral design. The contest further aims at increasing the florist's image and promoting flower consumption and flower gifts. As a general rule, the Europa Cup takes place every four years: exceptions are permissible and are to be decided by the FLORINT General Assembly.

Since 1998, FLORINT has been organizing a contest named EUROFLEURS. This contest serves as a comparison in craftsmanship and creativity between young florists with a maximum age of 25, originating from different countries. This competition gives young florists the opportunity to put their first steps on an international platform. As a general rule, the Eurofleurs Cup also takes place every 4 years: exceptions are permissible and are to be decided by the FLORINT General Assembly.

FLORINT has established regulations for European Cups that are also applicable to any other national or international contests, as far as organized under the auspices of FLORINT. The latest wording of the rules was approved unanimously by the General Assembly of FLORINT on 08 October 2005 in Poznan - Poland. These rules form the basis for the specific regulations applicable for the Europa Cup and Eurofleurs competitions.

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SPECIFIC REGULATIONS

1. Participants

Admission:

One florist from each European country is allowed to take part in the contest. By way of exception, florists from non-European countries can also be accepted, if desired (applications should be addressed to the direction committee of FLORINT). Layman and professional teachers at florist's schools are excluded from participation.

The contestants are to be nominated by the national florist associations, members of FLORINT. In countries where there is more than one member association these associations should agree on the contestant or organise a mutual competition. FLORINT members pay an entry fee of € 1000,- for the enrolment of their participant. In countries with a candidate member organisation of FLORINT, this candidate-member can nominate a participant, provided that sufficient places are available. Candidate members pay an enrolment fee of € 1500,-

In countries where there is no (candidate) member organisation of FLORINT, the Interflora Unit of the country concerned or another organisation of professional florists may apply for a place. Such applications should be addressed to the direction committee of FLORINT. Such organisations pay an enrolment fee of € 5000,-.

All enrolment fees will be billed by FLORINT.

Enrolment:

Enrolment for this competition should be done by filling in all data and completing the enrolment form which has been sent by the organization to all national florists associations and returning this form to the organization at **28th February 2011** at the latest. Enrolment forms received after this date shall not be taken into account. For sake of publicity all competitors are requested to enclose or send separately, but not later than **15th March 2011** a curriculum vitae, a short biography and a pass photo (color picture 300dpi, preferably in digital JPEG or TIFF format, for printing purpose) to the organization.

For sake of speedy communication competitors are requested to mention a regularly used e-mail address of themselves or someone else capable of passing on all information at all times.

Helper / Assistants:

The participants are allowed to bring along one assistant to help them during the time available for preparatory work. In the event of emergency or injury, assistants can be changed only once during the competition. Assistants must be able to speak and understand (basic) English. Assistants are only allowed to do preparatory work or any other work related to the competition during those periods meant for preparations as indicated in the time table.

At least 5 minutes before the start of any part of the competition (the completion of a task by the participant) the assistants must have left the working area / the stage. Assistants are not allowed near the competition area during the indicated competition periods. The assistants are not allowed to assist in any form during these periods, for instance give instructions or comment from the audience or prepare other tasks. During these periods any contact between competitor and assistant is strictly forbidden. Also the use of mobile phones or any other means of communication is strictly forbidden from 5 minutes before the start of a task until the finish of that task.

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If these regulations are disregarded, penalty points can be given as to the task involved. Alternatively the assistant can be expelled for the whole time the competition takes place. Competitors can be disqualified in case of gross offence. In all cases the Technical Committee decides.

Communication language:

The official language for all communications and of the regulations is English. Florint and / or the Organizing Committee do not take any responsibility or liability for translation mistakes or misinterpretations made by competitors, assistants, hosts, translators or the national Associations. Participants cannot appeal to a translation of the regulations or other written information.

No formal translators will be on site during the event. The Surprise Item instructions will be presented in pictures as well as/or text in English. Competitors are reminded that assistants should speak basic English, and be able to translate where possible. The hosts, put available (see below), can assist with communication problems, where possible.

Hotel:

Competitors as well as assistants will be lodged in:

Hotel "Rudolf"

Address:	U Koupaliště 861/3, 736 01 Havířov-Město, Czech Republic
Phone number:	+420-596-811220
Fax number:	+420-596-811220
E-mail:	office@hotelrudolf.cz
Website:	http://www.hotelrudolf.cz/

Rooms for the competitors will be reserved from **Wednesday 31st August 2011** (check-in from 10.00 hours) till **5th September 2011** (check-out till 10.00 hours). If the assistant can be lodged in a double room with the competitor there will be no extra hotel charges on his account. If participants want an extra room for their assistant or any other changes they have to communicate this before **31st May 2011**. Costs of extra expenses caused by any changes are on the competitors own account.

Hotel expenses as indicated, a maximum 5 overnight stays with breakfast, will be paid by the organizer. Travelling expenses must be paid by the participants or by the nominating country. Lunch and dinner on 31st August and 1st, 2nd, 3rd & 4th of September 2011 will be arranged and paid for by the organizer. No further expenses will be paid by the organizer.

In case of arrival by airplane, from Ostrava-Mošnov Airport the transfer to the hotel will be done by shuttle bus provided by organizers (free of charge). Bus will be marked by logo of EC 2011 and the text EUROPA CUP 2011, TRANSFER FOR COMPETITORS.

Independent transfer to the hotel can best be done by Airport Shuttle Ostrava, offering you a comfortable and cheap way of transportation from / to the Airport. The Ostrava Airport Shuttle is available for you from 8.00 till 22.00 hours. Payment should be done at departure hall information desk in cash (Ostrava-Mošnov Airport – Havířov approximate cost CZK 650 / €26 per person). Book your transfer from/to Ostrava Airport on-line (<http://www.airportshuttleostrava.cz/about-us/>).

Feel free to inform organizers about all details concerning your transportation to Havířov. More details about connections and transfers will be published on the EC 2011 website or will be sent individually by e-mail, if necessary.

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Hostesses / Hosts:

The organizers will make available sufficient qualified persons mastering various native languages of competitors or the English language. They will assist the competitors from the time of arrival until the end of the competition. Before the competition the host or hostess will be introduced to the participants in writing with name, address, curriculum vitae and picture. The hosts or hostesses are not allowed to help in any form with the preparation of the competitors, except of contact with Organizers or for instance cleaning, if requested by the organisation. They are also not allowed near the competition area or to assist in any form during the time the contest takes place (indicated competition periods).

Entrance ticket:

Entrance tickets for the competitor and his / her assistant (one each) will be supplied by the organization. Extra tickets for family, friends or others can be ordered at:

Address:	UFGF, Wolkerova 17, 771 11 Olomouc, Czech Republic
Phone number:	+420-585-726 290
Fax number:	+420-585-413 370
E-mail:	info@ec2011.eu

More details about ticket prices are published on the EC 2011 website and will be sent individually by e-mail.

Publicity:

It is understood that, by entering the competition, competitors agree to their work being reported in pictures, audio, video or/and printed mediums and that all rights will remain with the organizer. Publicity by the competitors, either for their own Firm or for industrial products, flowers or plants that are being used, is not allowed during the entire competition.

2. Competition.

Venue of the competition:

The competition takes place at:

- **The "SLAVIA" Municipal Sports Hall** on Friday 2nd of September 2011 (tasks 1, 2 and 3).
- **The Republic square** on Saturday 3rd of September 2011 (task 4).
- **The Petr Bezruč Community Centre** on Saturday 3rd of September 2011 (tasks 5 and 6).

Travel to the competition places from the hotel will be realized by the official transport provided by organizers. Competitors must meet the official transport by the time stated each day. If a competitor misses the transport he/she will be responsible for their own transport to the place of competition, and no allowance will be made for late arrival.

More details about competition places / facilities (including contact information, the layout of the various competition /exhibition areas and booth, map with route description, etc.) will be published on the EC 2011 website and will be sent individually by e-mail to every competitor timely.

Timetable:

The competition as such takes place on 1st, 2nd and 3rd of September 2011.

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The program of the competition will be laid down in a detailed time-table which will be send out to every competitor at his/her home-address (e-mail). The timetable gives the exact preparation times as well as competition times. Start and ending of the competition period for each task will be clearly announced by competition organizer by a start/stop gong. The competitor shall only start to work on the task after this announcement of the competition period beginning and immediately stop his/her work after the announcement of the competition period ending. Competitors should adhere to the indicated terms exactly. Competitors will be penalized for not adhering to the schedule and timetable.

Delivery of materials:

The delivery of the materials of the competitors to the competition site must take place on Wednesday 31st of August 2011 between 8.00 and 16.00 only. For those competitors wishing to arrive earlier than 31st of August: there is no access to the competition / exhibition area earlier then indicated in the timetable.

Vehicles will have a designated parking area for unloading and all materials must be transported from this place into the "SLAVIA" Municipal Sports Hall storage rooms. Competitors should bring their own trolleys if required, but these must fit into doors with dimensions of 2 meters height and 2.78 meters width as maximum. The trolleys must be removed from the competition/exhibition area after unloading. After complete unloading of the materials of all competitors the "SLAVIA" Municipal Sports Hall will be closed for any other movement of materials. It is not allowed to bring any material during the event into the contest area; offence will result in penalty points for the competitor concerned.

Cooled storage is not available in the competition / exhibition area.

Guarded free parking for all vehicles of competitors is available next to the Sports Hall during the event.

Materials will be supplied by the organizers for task 4, task 5 and the surprise task 6. Everything will be delivered directly to the actual place of each task. For detailed information see chapter 3. Task Descriptions.

A detailed list about given flowers, plants and other materials will not be sent before the competition. On Wednesday 31st of August the participants will receive a detailed lists of the flowers, plants and other materials supplied by organizers for tasks 4 and 5. Presence of the materials indicated on the lists has to be checked and possible missing materials reported to the organizers immediately. Exact times when the candidates can see the materials are indicated in the timetable.

All materials should remain at the actual place of each competition task. It is strictly forbidden to take any materials (of your own or given by the organisers) to the hotel room. The TC is allowed to check bags, cases, trunks etc. of competitors and assistants upon their arrival to the venue, or at any time during the event.

Preparations:

This is only the general information about preparations; each task will have its own detailed description. Times for preparatory work are indicated in the time-table.

During preparation times, the competitor and his/her assistant may prepare and condition the flowers and plants, for instance cleaning, removing leaves from the stem or cutting off a short piece of the stem. Further to carry out those preparations, that are indicated in the task descriptions.

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If a task description allows the making of frameworks, constructions, bases etc. for support of the floral arrangements, this also includes the fixing of floral foam and / or tubes (a small and narrow container of glass or synthetic material like a test-tube) with water on these supports. For these supports it is in general not allowed to use any alive floral material (requiring or not requiring life support) with the exception of cut off branches (of trees or shrubs) without leaves. Branches must not bear leaves, fruits, seeds, berries, flowers. Definition of branch: *“a woody structural member connected to but not part of the central trunk of a tree, or sometimes a shrub”*.

The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition (whether this is additional twigs/base or flower material). Parts of the work (like supports) prepared by the competitor before the contest may never visually dominate in the final version of the contest work. In all contest works the alive floral material shall at all times visually dominate the final result.

In case of doubt the Technical Committee should be consulted.

Working place / facilities:

This is only the general information about working places / facilities during the competition. The layout of all working places and facilities characteristics will be given separately.

During the competition **3** tasks will be made (on Friday 2nd of September 2011) inside the main working / exhibition area of the “SLAVIA” Municipal Sports Hall, **1** task (on Saturday 3rd of September 2011) outside at the Republic square and **2** tasks (on Saturday 3rd of September 2011) on the stage during the final gala-evening ceremony at the Petr Bezruč Community Centre in front of audience.

In the “**SLAVIA**” **Municipal Sports Hall** each competitor will be provided with a competition / exhibition booth (placed in the large contest hall), a workbench with the size of 100x70 cm (height: 90 cm) and a storage room with basic equipment (2 tables 80x80x90 cm, bench, access to water). For detailed information about competition/exhibition booth see the chapter: Display of the work. All places will be marked with a number and the name tag of the relevant competitor. Competitors will draw their numbers on Wednesday 31st of August 2011 (see timetable for details).

At the **Republic square** the contest area for each competitor will be clearly indicated. In the event of bad weather conditions, each competitor will have a party tent available.

In the **Petr Bezruč Community Centre** each competitor will be provided with a total space of approximately 2 x 2 m, which will be clearly marked by the organizer. Further with a workbench, with the size of 100 x 70cm (height: 90 cm).

Power supply will be provided (220 Volts – 16 Amp), see tasks description when it will be available. The use of own extension leads in the “SLAVIA” Municipal Sports Hall is forbidden; these will be provided by the organizer. No electrical items (additional lighting, fog machines, turning displays, etc.) are to be used in the finished work.

No open fires (e.g. candles, etc.) in the “SLAVIA” Municipal Sports Hall and in the Petr Bezruč Community Centre!

Pieces of work / tasks:

These specific regulations contain a separate chapter (see chapter 3. Task Descriptions) which describes the pieces of work, which the competitor will have to make. Unless explicitly indicated otherwise, competitors must provide all their own materials (flowers, plants, accessories, containers etc.) as well as their own tools. Important point of attention is the water supply: with respect to the

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exhibition on the following day (Sunday 4th of September 2011) the water supply has to be maximally ensured!!!

Insurance:

The insurance of the competitors' materials or tools is the responsibility of each competitor. The organizer will not be liable for any loss or damage to such materials.

Dress:

Competitors are requested to dress according to the sphere of the evening (on Saturday 3rd of September) whilst they are working on stage. It's not allowed to have any publicity on the dress.

Display of the work:

For every competitor a display area for showing his/her work is available of 3.5 x 3 m. The display area will have back and side walls. After the competition tasks 1, 2, 3, 5 and 6 will be displayed at the "Slavia" Municipal Sports Hall in the competition / exhibition booth or separate space (see task description); task 4 will be displayed on the Republic square.

Basic technical details for competition / exhibition booth:

- It will be 3.5 meters wide, 3 meters deep and 2.7 meters high with ceiling construction.
- The booth framework is made from the OCTANORM® Exhibition System which may NOT be mechanically changed, damaged or stained in any way. The walls inside the booth will be covered with textile fabric.
- The floor will be black as well as the textile fabric which covers the walls. Textile fabric on the wall can be adapted to some extent but keep in mind that the basic OCTANORM® framework may not be changed, damaged or stained in any way.
- The booth / walls cannot be decorated with floral materials. Decoration of any kind does not play a role in the creation of the tasks and will not be judged.
- The floor may NOT be glued, mechanically changed, damaged or stained in any way. A floor covering of your choice is allowed, but will not play a role in the judgement.
- It is possible to hang something from the ceiling (ceiling grid 1x1 m) of the competition / exhibition booth; ceiling carrying capacity is 80 kg maximally.
- There will be three spotlights in each booth. You may not add additional lighting.
- Sponsor information may be displayed after the competition (on Sunday 4th September) on a A3 size signing board in the stand.
- Storage will be available in the storage room. No cold storage is available.

End and breaking down of the displayed work:

The break down starts on Sunday (4th of September 2011) from 20.30 to 23.00 hours and on Monday (5th of September 2011) from 8.00 to 14.00 hours. Removal of material before this time is strictly forbidden! Offence will be penalized with a fine of € 1.000,-.

Competitors should pull down and remove all their own pieces of work and supports. Material the competitor wishes to retain (except tasks 5 and 6), has to be removed from the exhibition hall (for instance placed in his own vehicle). All material which has not been removed before 5th of September 2011 till 14.00 hours, shall be demolished and removed by the organizer.

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3. Task Descriptions

Task no. 1: “Symphony in Blooms”	
Date and time	Friday, 2 nd of September 2011, 10.00 hours
Time available	120 minutes
Theme	Symphony in blooms
Kind of work	Free style floral arrangement
Description	An arrangement has to be made that is inspired by the work of Antonin Dvorak, one of the most important Czech composers of all times. The arrangement is made for the occasion of the 170 th anniversary of Dvorak’s birthday (8 September 1841). It must reflect his musical work (for instance his symphonic poems, cantata’s or opera’s. All participants will receive printed material (a book) for inspiration purposes.
Requirements	No special requirements for this arrangement.
Shape / size	Shape is free. The arrangement must not exceed a ground space of 2 x 2 meters in the allocated booth and a height of 2.45 meters.
Technique	Is free. The design is expected to last for the duration (3 days) of the event.
Preparations	During preparation time it is allowed to make a framework, construction, base etc. for support of the floral arrangement. Technical preparations like wiring single flowers, leaves and accessories are allowed. Compositional work for example making flower- or foliage tendrils, etc. is not allowed.
Materials	The competitor provides all materials needed for this arrangement, floral, decorative or constructive, according his/her own choice and to his/her own expenses.
Working place / exhibition place	This arrangement will be made in the contest / exhibition hall in the allocated booth on its final place. Thus it does not need to be transported after finishing. Power supply will be available (220 volts – 16 Amp.). No open fires (e.g. candles / stoves) are allowed. Competitors can use their own tools and a folding ladder or steps.
Judging	The design will be judged in the allocated booth.

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Task no. 2: “The Youngest City”	
Date and time	Friday, 2 nd of September 2011, 13.30 hours
Time available	90 minutes
Theme	Welcome the youngest city of the Czech Republic
Kind of work	Table decoration
Description	A table decoration / arrangement to be designed and created that “mirrors” (gives an impression of) the youngest city in the Czech republic: Havirov. Competitors will receive a booklet, DVD and various other printed materials to have an impression about the city of Havirov.
Requirements	<p>It must be a table for two persons. The table can be laid with tableware according to your own wishes. Gerbera flowers (symbol of Havirov) need to be included in the arrangement. The table decoration must include at least 20 stems of Mini Gerberas.</p> <p>The design as such, or at least an important element of it, needs to be <u>innovative</u>. Explanation:</p> <p><i>In any competition, competitors are challenged to do something different, extra or to show a new way. To invent methods and or new things to help them win the competition. Part of this task is to do something innovative in the design or technique of this table decoration. It is allowed to explain the innovative aspect shortly on one A4 paper. This aspect will separately be judged by the jury.</i></p>
Shape / size	Shape is free. The arrangement must not exceed a ground space of 1.5 x 1.5 meters and a height of 2.7 meters.
Technique	Is free. The design is expected to last for the duration (3 days) of the event.
Preparations	During preparation time it is allowed to make a framework, construction, base etc. for support of the floral arrangement. Technical preparations like wiring single flowers, leaves and accessories are allowed. Compositional work for example making flower- or foliage tendrils, etc. is not allowed.
Materials	The competitor provides all materials needed for this arrangement, floral, deco or constructive, according to his/her own choice and to his/her own expenses.
Working place / exhibition place	This arrangement will be made in a smaller side hall of the contest / exhibition hall in an allocated (final) place. Thus it does not need to be transported after finishing. Power supply will be available (220 volts – 16 Amp.). No open fires (e.g. candles / stoves) are allowed. Competitors can use their own tools and a folding ladder or steps.
Judging	The design will be judged in an allocated (final) place.

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Task 3: "Bridal Bouquet"	
Date and time	Friday, 2 nd of September 2011, 17.30 hours
Time available	60 minutes
Theme	A bridal design in the colours of the EUROPA CUP 2011 logo.
Kind of work	A bridal design of your choice to be carried.
Description	Bridal bouquet or bridal decoration, which may consist of one or more relating pieces. The design must be inspired by the colours of the EUROPA CUP 2011 logo. Each competitor will receive the contest logo manual on a CD.
Requirements	A bridal bouquet or decoration must be designed in such a way that the bride could wear the arrangement and / or hold it in the hand, without being limited in her movements. The competitor must supply a suitable stand, holder or base for the final bridal design, which will be intended solely for exhibition purposes. It must be possible to easily remove the arrangement from the base. Permitted colours and colour tones of flower or plant materials must include: yellow, orange, red and green.
Shape / size	The shape and size of the arrangement is free.
Technique	Free. The design is expected to last for the duration (3 days) of the event.
Preparation	On Friday, 2 nd of September 2011, from 15.30 to 17.30 hours, it is possible to carry out any technical preparations, with the help of an assistant, of the floral material (e.g. wadding, waxing, wiring etc.) and the decoration material, within the space provided by the organizer. Compositional work for example making flower- or foliage tendrils, etc. is not allowed.
Materials	The competitor provides all materials needed for this arrangement, floral, deco or constructive, according to his/her own choice and to his/her own expenses.
Working place / exhibition place	This arrangement will be made in the contest / exhibition hall in the allocated booth on its final place. Thus it does not need to be transported after finishing. Power supply will be provided (220 Volts-16 Amp). No open fires (e.g. candles, etc.) are allowed. Competitors can use their own tools.
Judging	The arrangement will be judged in the allocated booth. The stand, holder or base used for exhibiting the bridal design will not be included in the evaluation.

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Contest Task No. 4: "From Coal to Blooms"	
Date and time	Saturday, 3 rd of September 2011, 10.15 hours
Time available	45 minutes
Theme	From coal to blooms.
Kind of work	Arrangements of pot plants
Description	The competitor must create an arrangement, which is intended to decorate the city centre, making use of the supplied potted plants and other complementary and decorative material, taking into account their specific nature.
Requirements	The arrangement is to be exhibited outdoors and thus must withstand all possible weather circumstances. The decoration must be suitable in relation to the dimensions of the square.
Shape / size	The shape of the arrangement is limited by the dimensions of the material which is supplied by the organizer. The arrangement may not exceed an area of 3 x 3 m.
Technique	It is possible to use any technique as far as the material supplied by the organizer will allow. The arrangement is expected to last for at least 2 months.
Preparation	On Saturday, 3 rd of September 2011, from 8.30 to 10.15 hours, it is possible to carry out technical preparations of the plants, decorative and other material, with the help of the assistant. The preparations will be carried out in the indicated working area at the square. During the preparation time, it is not allowed to do any compositional work like planting pot plants into the container.
Materials	All material, i.e. container, pot plants, decorative and supplementary material, will be supplied by the organiser immediately prior to the beginning of the preparation time for this task. Only material given by organizer can be used. Not all the materials have to be used. All items that must be included in the arrangement will be clearly identified. The use of competitors' own material is not allowed.
Working place / exhibition place	The arrangements will be created and subsequently exhibited within an open lawn area at the Republic square in Havířov. After the work is completed, it will not be possible to move the arrangements to another location. The contest area for each competitor will be clearly designated. In the event of adverse weather conditions, each competitor will have a party tent available. Power supply will not be provided. No open fires are allowed. Competitors can use their own tools and a folding ladder or steps.
Judging	The arrangements will be judged in the allocated (final) place at the Republic square in Havířov.

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Contest Task No. 5: "Hat for Eliza Doolittle"	
Date and time	Saturday, 3 rd of September 2011, 18.30 hours
Time available	30 minutes
Theme	Hat for Eliza Doolittle
Kind of work	Hat decoration
Description	The competitor will design and create (from the supplied material) a decoration for the hat of Eliza Doolittle , the main character in the My Fair Lady musical, who will attend a horse racing event in Ascot.
Requirements	It must be easily possible for the model to wear the decorated hat on the head, and it must withstand the circumstances (for example the crowd) during the final parade of the gala-evening.
Shape / size	Shape is free. / The size will depend on the selected material.
Technique	Free, but depending on the supplied material. The hat which is supplied may be modified for construction purposes but not so much that the hat changes it's function.
Preparation	On Saturday, 3 rd of September 2011, from 14.30 to 16.30 hours, the preparation work will be carried out <u>directly on the stage</u> with the help of an assistant. The time for the preparation for this task thus is limited. Technical preparations like wiring single flowers, leaves and accessories are allowed. Compositional work like making flower- or foliage tendrils, etc. is allowed.
Materials	The hat and other materials, as well as a detailed list, will be supplied by the organizers just before the start of the preparatory work on the task. Only the materials supplied by the organisers may be used to design the arrangement. The hat must always be used. Competitors are free to decide whether they will use all the other material or only some of it. The organizer will provide each competitor with a stand to which the hat can be placed, while working on it.
Working place / exhibition place	The arrangements will be created on stage during a gala-evening in Petr Bezruč Community Centre. Each competitor will be provided with a total space of approximately 2 x 2 m, clearly marked by the organizer. Further with a workbench, with the size of 100 x 70 cm (height: 90 cm). Further for each a toolbox will be ready on the stage. The use of own equipment is not permitted. There is no power supply on stage. No open fires (e.g. candles, etc.) are allowed. After the gala-evening, the organizer will move the arrangements to the Slavia Municipal Sports Hall and put them on display for the public, on the stands on which they were created.
Judging	The arrangements will be judged at the Petr Bezruč Community Centre, in a room off the stage. The created floral hats will be taken away from the stage, with the stands, by the competitors' assistant.

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Contest Task No. 6: "Surprise"	
Date and time	Saturday, 3 rd of September 2011, 19.15 hours
Time available	50 minutes
Theme	"Thank you" flowers
Kind of work	Surprise
Description	At the beginning of the task a specified assignment will be provided, together with the handover of the boxes containing the material.
Requirements	Using the material provided a floral work must be designed and created, according to the assignment instructions.
Shape / size	See the assignment / The size will depend on the material used.
Technique	See the assignment.
Preparation	On Saturday, 3 rd of September 2011, from 19.00 to 19.15 hours, 15 minutes are available for non-compositional preparation work. This will be carried out directly on the stage, without the help of an assistant.
Materials	All materials (flowers, foliage, accessories, etc.) will be supplied by the organizer, together with a detailed list of the material. The arrangement must contain some of the products, which will be clearly marked. The use of other material will depend on the competitor's choice. Competitors may decide whether they will use all the remaining material or only some of it. Each competitor will obtain the same material. Only materials given by organizer can be used.
Working place / exhibition place	The arrangements will be created on stage during a gala-evening in Petr Bezruč Community Centre. Each competitor will be provided with a total space of approximately 2 x 2 m, which will be clearly marked by the organizer. Further with a workbench, with the size of 100 x 70 cm (height: 90 cm). Power supply will not be provided. No open fires (e.g. candles, etc.) directly in the contest hall. Competitors will obtain a toolbox that will be ready on the stage. The use of own equipment is not permitted. After the gala-evening, the organizer will move the arrangements to the Slavia Municipal Sports Hall and put them on display for the public.
Judging	The arrangements will be judged at the Petr Bezruč Community Centre, in a room off the stage. The created arrangements will be taken away from the stage, by the competitors' assistants.

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4. Judgement and Jury

Regulations of the jury:

This competition is ruled by the jury-regulations, laid down by the International Florist Organisation FLORINT, formerly known as FEUPF (Fédération Européenne des Unions Professionnelles de Fleuristes).

Composition of the Jury:

The Jury will be composed of members from the following countries:

Czech Republic, Denmark, the Netherlands, Slovenia, Switzerland

The Members of the Jury all are specialized florists, qualified as "European Judge". They are capable of judging the various styles of composition from the north, centre, south and east of Europe, including Anglo-Saxon countries.

President of the Jury:

The president of the jury is Marios Vallianos (GR). The president of the jury will give instructions to the Jury before the beginning of the judgement and, if necessary, arrange a trial judgement. The president is in charge of the judgement work and is responsible for a correct course. The president of the jury is responsible for the counting and totalling of the numbers, puts the results on a list and signs this list with respect of the announcement of the results. The president does not take part in the actual judging.

Judging-system:

The Jury judges according the international 100-Points-System, established by FLORINT. The criteria for judging have been established by the FLORINT General Assembly of 2001 and further refined in various meetings with judges.

The highest possible score per piece of work to be achieved is 500 Points (100 %). Every member of the jury can give a maximum of 100 points.

Distribution of points

IDEA **20**

- originality, uniqueness / creativity
- interpretation of the given subject / task / theme
- the choice of material / design with chosen materials
- corresponding with the available time / finishing

COLOURS **20**

- proportion / dominance of used colors
- expression of idea in colors
- Colour-composition (contrasts, harmony, value of colours, etc.)
- placement of colors

COMPOSITION **30**

- General impression (shape, form, proportions, visual balance)
- Style
- Choice, dominance and use of materials
(form, texture, structure, contrasts, rhythm, movement, volume, lines, directions)
- Material respect

- Cleanness
- Suitability of technique used
- Stability of the work
- Physical balance
- Possibility to have water (if applicable)
- Technical difficulty / level

Procedure of the judging:

See task descriptions above for judging locations of each piece.

There will be an open judging (judges can be present and observe the candidates while they are working). The pieces of work will be judged independently and autonomously by the judges (conversation of the judges afterwards is allowed, alterations never forced, the aim is justification). The aspect of technique will be judged by all judges together. The judgement will be put on a list with the numbers of the candidates; for every piece of work a separate list. These lists will be made available by the organization. As soon as a judge has finished his judging, he will count the numbers, sign the list and hand it to the president.

Offence of the regulations:

In their judgment the judges will not take into account whether the regulations as to size etc. have been obeyed. Whether a piece of work does answer to these regulations or not will be established and noted by the Technical Committee. The Technical Committee decides whether this leads to deduction of points or even disqualification. That means that the TC establishes to what extent the offence has influenced the final result. This factor is expressed as a percentage. This percentage will be deducted from the score given by the judges. The president of the Technical Committee will report about the findings and conclusions of the TC to the president of the Jury after the judgement has been finished.

5. Technical committee and supervisors.

Interpretation of the regulations:

These regulations have been approved by the FLORINT Technical Committee. The Technical Committee decides about interpretation of these regulations, whenever dissimilarity of view might occur. The Technical Committee can take any measures necessary to ensure that these regulations are observed.

Supervising during the competition:

The supervisory panel consists of five professionals, all selected by the organizers. Their task is to ensure that the regulations will be properly observed and, if necessary, to settle any doubts expressed by the competitors regarding the organisational aspects. Doubts or disagreements with respect to the rules shall be reported to the Technical Committee. Any violation of the regulations shall be reported to the Technical Committee immediately.

Only the TC president is allowed to communicate (about f.i. penalty points, making comments) with the President of the jury. Other TC-members only on request of the TC- or jury-president. Any communication between the jury members and TC/OC/supervisors is strictly forbidden during times the judging takes place.

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Offence of the regulations:

The Technical Committee decides in case of violation or offence of the regulations. The Technical Committee can penalize individual works which do not answer to sizes, methods or other prescriptions laid down in these regulations and also if candidates do not answer to permissible times allowed by the regulations. It will also check that the technical regulations of the competition, the utilization of the work place and the competitor's exhibition-space are observed. In case of gross offence of the regulations competitors can be disqualified and excluded from the contest.

Penalty points:

For some offences fixed penalties are set:

- Participant do not answer to permissible time: *5 % of total of the task*
If participant keeps working after TC warning: *20 % of total of the task*
- Extra assistant apart from 1 official assistant: *10 % of total of all tasks*
If extra assistant keeps working after TC warning: *20 % of total of all tasks*
- Communication between participant and any other person during competition time (except TC and supervisors) *5 % of total of the task*
If participant keeps communicating after TC warning: *20 % of total of the task*
- Work does not answer to size limitation: *5 - 10 % of total of the task*
- Participant uses non permissible materials, tools: *5 - 10 % of total of the task*
- Participant uses non permissible methods: *5 - 10 % of total of the task*
- Participant uses electrical item(s) in finished work: *10 % of total of the task*
- Delivery of materials before indicated time: *5 % of total of all tasks*
- If the piece doesn't refer to the following criteria: The final piece must not be more than one third pre-constructed; at least two-thirds of the piece must be added during the competition period (whether this is additional twigs/base or flower material).
5 - 10 % of total of the task
- If the piece doesn't refer to the following criteria: Parts of the work (like supports) prepared by the competitor **before the contest(!!!)** may never visually dominate in the final version of the contest work.
5 - 10 % of total of the task

Questions about the regulations:

After the reception of these regulations possible questions can be forwarded by e-mail to: t.zwitselood@florint.org.

All questions will be gathered there and then put forward to the Technical Committee. The answers that have been given will be reported in writing to all competitors (at their home-address, e-mail) simultaneously in two information rounds.

Question round 1:

The competitors should send their questions before 1st May 2011. The answers will be given before the 15th June 2011.

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Question round 2:

The competitors should send their questions before 1st July 2011. The answers will be given before the 1st August 2011.

Preliminary meeting:

The Technical Committee and the organization shall bring together the competitors and assistants prior to the start of the competition in order to give answers to all remaining questions. The TC will check and make sure that the candidates are able to carry out their work comfortably and correctly.

Dispute about the decisions:

The decisions of the Technical Committee and the JURY are final. Complaints or protests cannot be filed.

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